QLT (Online) standards
An opportunity to focus on our Achilles heel?

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Introduction to QLT KPI 9, 11, 12 and Session 2 quality check
May 17, 2016

These slides are available here: https://goo.gl/9HG5tz
And linked from: http://uimagine.edu.au/qltonline/professional-learning/faculty-of-arts/

Feedback form: https://goo.gl/57YPpL
Hmm... our Achilles heel?
https://www.qilt.edu.au/

https://www.csu.edu.au/unistats/products/surveys
The power of...

I2 landing pages

p2p interaction (peer-to-peer)

s2s interaction (staff-to-student)
KPI9: Students experience initial quality assured subject Interact2 site landing pages and basic outline
Different approaches...
What you **need** to do (KPI9)

**Functional:** Make sure your navigation menu is **clear**

**Informative:** Include a basic **heading, subject code and name**, your name/contact/bio (on landing page OR using the contact tool), and a **basic overview / introduction** to the subject area (in written, audio or video format)

**Engaging:** Include some multimedia (image/audio/video) that **adds meaning**
ART113: European Art 1850-1920

Dr Sam Bowker can be reached on sbowker@csu.edu.au

This week, we are looking at Topic 9: The Fauves.

Please keep in mind that your final Essay is due on Friday 27 May, and your Take-Home Exam will be released over 48 hours from Friday 10 June.

It helps to allocate regular time each week to your Essay, and take plenty of notes during the lectures to prepare for the Exam.

André Derain
The Turning Road - L’Estaque (1906)
Museum of Fine Art, Houston
Welcome to U3A2 Contemporary Australian Writing

Enthusiastic welcome video & academic contact information
HST301 International History From 1945

This subject examines the history of international relations from 1945. It concentrates in the origins, development and resolution of the Cold War in Europe and Asia and subsequent developments in global politics. Topics include the Korean and Vietnam Wars, the Cuban Missile crisis, external relations of China and the post-September 2001 'war on terror' The subject also introduces the principal traditions and theories of international relations and approaches to writing international history.

Welcome Video
Study Skills Tutorial
Assignment Rubric
Exam Rubric

Lecturer Dr Troy Whitford
Email twhitford@osu.edu.au
Telephone 029332395
Mobile 0409948805
Welcome to LIT303. My name is Ruth Bacchus, and I look forward to sharing this journey with you. The Subject Outline, with a list of texts, can be found on the left-hand menu. Feel free to begin reading (the first text is Ann Radcliffe's Romance of the Forest), and please contact me by email if you have any questions or concerns: rbacchus@csu.edu.au

The subject itself is one of the richest in our literature suite of subjects, as the years between Austen's and Lawrence's time were full of momentous historical significance and change. Please do not feel daunted by this, as I want you to really take charge of your learning, and what you do in the subject. The online space is there for you to use, and the diary assignment in particular is there for you to read and reflect on what it all means.

We have a live chatroom. Participation in it is entirely voluntary ... it is a dialogue space for you, for us. Please do feel free to post there. I look forward to seeing your comments on the texts and the subject.

With best wishes
Ruth
Please avoid the blank template.....
......not a good look

Home

Welcome to Interact2 - the online learning environment for all CSU students.

All essential learning activities, learning content and learning tools for your subject are found within this site. Your Subject Outline (in the left-side navigation menu) is the first document you need to read before commencing to study. The Subject Outline is an accurate and historical record of the curriculum and scope of your subject, and is available no later than 14 days before the start of a study session.

The Academic Communication with Students Policy states that students should not contact teaching staff until 3 working days before the commencement of the teaching session, unless otherwise advised by the Subject Coordinator.
KPI11: Students experience a subject that provides the opportunity for peer-to-peer interaction in the online space
Different approaches...

Social Media (eg. FB)

Collective note-taking / group tasks (eg. Google docs)

Groups tool in BB

Discussion forum in BB
What you need to do (KPI11)

This is about having a clear strategy - and implementing that - to encourage students to interact with each other.

**Designed interaction:** You should be providing students with an opportunity for interaction, such as through Discussion Boards.

**Level of interaction:** During the semester, there should be evidence of online student interaction, such as through students responding to each other on the Discussion Boards.
KPI12: Students experience a subject that provides structured opportunity for staff-to-student interactions in the online space.
Different approaches...

Teacher initiated “games”

Multimedia in Learning Modules

CSU Replay / Adobe Connect

Announcements
What you **need to do (KPI12)**

**Communication:** You should be communicating subject information with students **clearly and regularly** (e.g. announcements or...)

**Facilitation:** There should be some **planned strategies** for building teacher presence throughout the session (e.g. using online meetings, or...). You should also **initiate** discussions (e.g. via the Discussion Boards, or...), not just respond to queries, and make sure you respond to questions at least once a week.
Quality check in Session 2

27 June
(Landing page)

Session 2 Mid-session break
(Interaction)
Support?

Individual feedback (on request)

Examples of good practice (QLT Online Blog)

Ongoing advice and tips

Drop-in sessions (online)

http://uimagine.edu.au/qltonline/
<table>
<thead>
<tr>
<th>Week beginning</th>
<th>Date &amp; Time</th>
<th>Proposed Online Discussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>23 May</td>
<td>Tuesday May 24th - 11:30am-12:30pm, Friday May 27th - 1:30-2:30pm</td>
<td>Focus on KPI9 – How to make an engaging and informative landing page</td>
</tr>
<tr>
<td>30 May</td>
<td>Wednesday June 1st - 10:00-11:00am, Friday June 3rd - 1:30-2:30pm</td>
<td>Focus on KPI11 – How to encourage student interaction online</td>
</tr>
<tr>
<td>6 June</td>
<td>Not yet scheduled - TBA</td>
<td>Disciplines groups or individuals to contact Julie if specific PD sessions are needed</td>
</tr>
<tr>
<td>13 June</td>
<td>Thursday June 16th - 2:00-3:00pm, Friday June 17th - 1:30-2:30pm</td>
<td>Focus on KPI12 – How to establish a strong online teacher presence</td>
</tr>
<tr>
<td>20 June</td>
<td>Not yet scheduled - TBA</td>
<td>Additional small group and drop-in PD to be arranged. Watch this space</td>
</tr>
</tbody>
</table>

http://uimagine.edu.au/qltonline/professional-learning/faculty-of-arts/
Support from Division of Student Learning (DSL)

If you would like support to meet or exceed QLT requirements outside the support offered by the QLT leads, the process is that you will submit an SRS to DSL using https://online.csu.edu.au/de/dewsrs.sqt?run=TopicRequest
Email me
jlindsay@csu.edu.au
anytime

Feedback form: https://goo.gl/57YPpL

KEEP CALM AND STAY IN TOUCH!