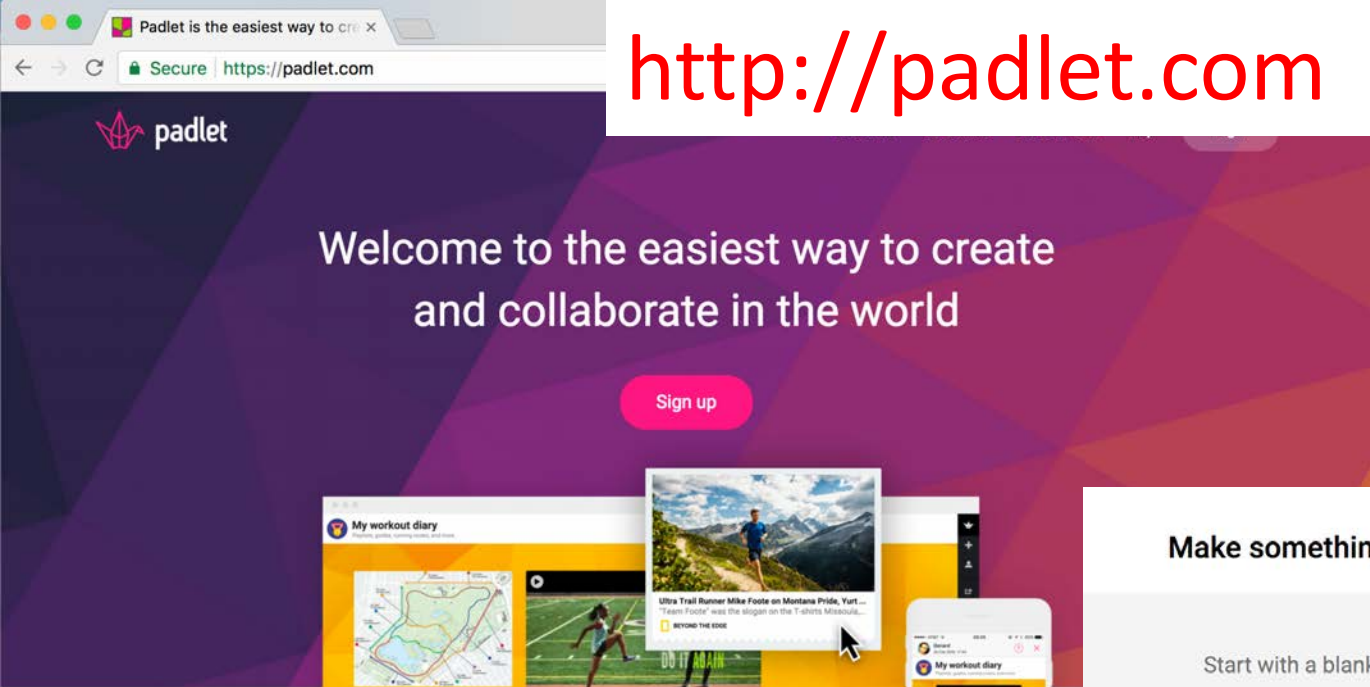


# http://padlet.com



- Collaboration and curation tool
- Accessible via the Web, iOS and Android apps for both admin and users
- Users don't need log in
- No limit to number of users at one time
- Take the Padlet tour

<https://padlet.com/support/tour>

## Make something new

Start with a blank ...



**Wall** PREVIEW  
Pack content in a brick-like layout.

SELECT



**Canvas** PREVIEW  
Scatter, group, and connect content in any way.

SELECT



**Stream** PREVIEW  
Streamline content in an easy to read, top-to-bottom feed.

SELECT



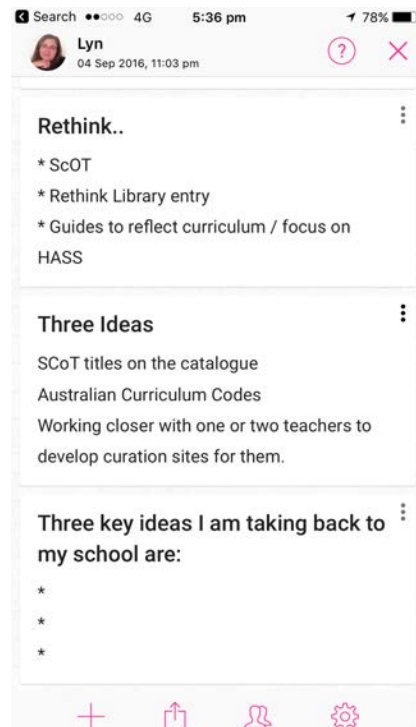
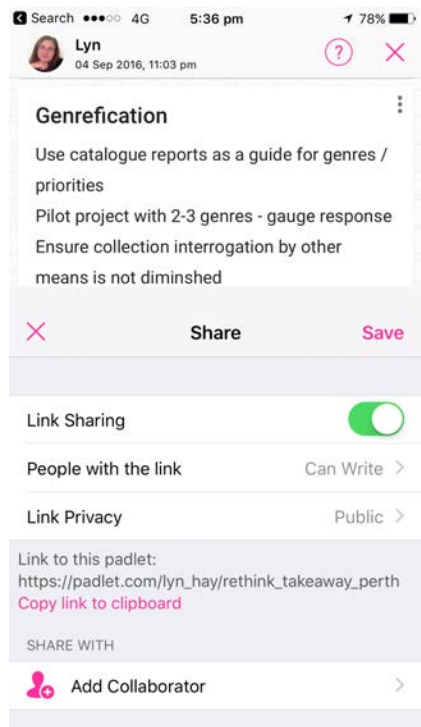
**Grid** PREVIEW  
Arrange content in rows of boxes.

SELECT



**Shelf** PREVIEW  
Stack content in a series of columns.

SELECT



**TIM KLAPDOR & LYN HAY**

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Online Learning Innovation Team, uImagine

Lyn +7 • 1m

# Rethinking the Collection Question board for participants

Please add any questions you would like to :

## 3 key ideas

Adding to the genre ideas we are already doing  
Look at scootle on the Aust. Curriculum site for ideas  
Investigate State Library of Victoria site

Support in actually deciding what genre books go into. Not always obvious.

How long does it take to change to a genre collection?

## Using Oliver for genrefication

As suggested in the session.  
You can use the fields in the copy record to your advantage.  
e.g.  
- Branch: Library  
- Collection: Genre, or what part of the Library you need to go to.  
e.g. Biographies, Picture Books, Fantasy, Fiction (Downstairs)  
- Classification: F ABC (printed on spine label)

## What about cataloguing?

When you are time poor, the SCIS subject headings are usually enough to select a genre. When we are not sure we read the blurb on the back or good reads review - gives you an idea.

## Do you genrefy your non-fiction collection?

Create your collection

# Curate multimedia resources

The collage contains various educational cards:

- DNA and Meiosis**: Includes a section on Meiosis, describing it as a special form of cell division used to produce gametes.
- Cellular Organisation**: A card with a cover work link and instructions to print off questions and timed activities.
- Cell Differentiation and Multicellular Organisms - Cover Work**: A card with lesson aims and instructions to print off work for the next lesson.
- Enzymes and the digestive system**: Two cards, one for 2.2 Carbohydrates (monosaccharides) and 2.3 Carbohydrates (disaccharides), and another for 2.1 Enzymes and digestion.
- DNA and Meiosis Revision**: A card with a title and a plus sign for additional resources.
- AS Heart & Heart Disease**: A card for Lesson 3 Heart Disease & Risk Factors, including learning objectives and a diagram of the heart.
- AS Chapter 6 Heart & Heart Disease**: A card for Lesson 2 The Cardiac Cycle and Pressure Changes, including learning objectives and a diagram of the heart.
- AS Heart & Heart Disease**: A card for Lesson 1 Protein Structure, including learning objectives and a diagram of protein structure.
- AS Chapter Heart & Heart Disease**: A card for Lesson 1 Heart Dissection and blood flow through the heart.
- AS Heart & Heart Disease**: A card for Revision Notes, including a diagram of the heart.
- AS Chapter Heart & Heart Disease**: A card for Lesson 2 Protein structure, including learning objectives and a diagram of protein structure.
- AS Chapter Heart & Heart Disease**: A card for Lesson 2 Factors Affecting Enzymes, including learning objectives and a diagram of an enzyme.
- AS Chapter Heart & Heart Disease**: A card for Lesson 3 Enzyme Inhibitors, including learning objectives and a diagram of an enzyme.
- Starter - review**: A card asking students to use key words to write 3 sentences about the human circulatory system.

Lyn +23 • 2yr

# Collaborative ideas & actions

## Ideas to take back

1. Survey/ start a discussion with suggestion board for ideas from students and teachers re things that work, could be tweaked, introduced
2. continue an already ongoing genre move (who knew this was called 'genrefying the collection!')
3. tweak explanations of non-fiction shelving/categorising/groupings
4. re-visit 1.

## Three ideas I am taking away

1. Combine a couple of my genres.
2. Move genres so those side by side are related
3. Read more to our high school students.

## Three ideas i am taking away

1. The idea. around genrefication of non fiction - do we already have it with dewey or are there ways to tweak what is there
2. Ideas for surveying students and teachers

# Collect feedback

Lyn • 1m

## u!magine unConference Session 3 evaluation

Hey, you survived the session! Tell us what you think using our PMI columns. Just click on the + symbol under the column where you want to add your feedback.


PLUS - what did you like about the session? (like anyone, we like praise)

MINUS - what didn't you like about the session? (be honest, we have tough skin)

INTERESTING - what did you find most interesting about the session? What else could we do to make future sessions more interesting? (we know there is always room for improvement)

### Dashboard

Recent Activity View all



Zzzzz...no activity to report.

Wake this section up by inviting others to contribute to your padlets.

[MAKE A PADLET](#)





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Apps and plugins

-  iPad app
-  Android app
-  Firefox add-on
-  Wordpress plugin

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New and recently updated padlets View all

Title	Owner	Last activity	Privacy
 Rethinking the Collection - Canberra May 2016	 Lyn	about 16 hours ago	Secret
 Rethinking the Collection - Takeaways - Perth 2016	 Lyn	about 16 hours ago	Public
 ulmagine unConference Session 3 evaluation	 Lyn	about 16 hours ago	Secret

- #### Note the file types you can attach
- video (ex. recorded, YouTube, Vimeo)
  - audio (ex. recorded, Spotify, Soundcloud)
  - documents (ex. Microsoft Word, Google Docs)
  - spreadsheets (ex. Excel, Google sheets)
  - .PDF files
  - Images (photos, illustrations, gifs, photoshop, Thinglink)
  - Presentations (ex. PowerPoint, Keynote)

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<small>per school per year</small>	<small>per teacher per year</small>	<small>per teacher per month</small>
<small>Includes unlimited teacher and student accounts</small>	<small>Includes unlimited student accounts</small>	<small>Includes unlimited student accounts</small>

# Applications

- Responses can be anonymous or require students to enter their name before adding content
- Use for students to ask questions throughout a lecture or identify areas for follow up, create Q&A pad in i2 modules
- Use to support group-based tasks, canvas layout provides functionality for items to be colour-coded, grouped and moved within padlet
- Padlets can be publicly accessible or made private
- Supports data collection tasks, online focus groups, collect feedback on tasks, use to evaluate PL events
- Create topic-based e-resource portals, multimedia guides
- Embed in i2 sites, Google or Wordpress sites
- OLM elements of learning communities, interaction between students & professions, interactive resources, flexible & adaptive learning

